

**Berkshire
Choral
Festival 12**

Edinburgh | Sheffield | Salzburg

Sing



The Berkshire Choral Festival was founded in 1982. It was a new idea about a unique way of learning and singing choral music, in a rich and artistically stimulating setting. Over thirty years later, we still hold to the philosophy that choral music is best when it is studied, absorbed, discussed and mulled over by choristers and conductors together—in total immersion—until it makes sense as a genuine revelation and expression of the human spirit. Each concert's repertoire is carefully chosen to capture the full range and glory of choral music. From day one, our goal is to create an intense learning experience for singers who want to reach more deeply into the choral music experience. Offsetting the energy spent in the condensed timeframe of rehearsals are afternoon tours, sports and recreation.

Edinburgh Sheffield Salzburg

You will be part of a large group of singers coming together for the joy of making music. Your vocal quality, level of preparation and willingness to work are vital to the success of the experience for everyone. As a guideline to skill level, you should have recent choral experience and be able to perform, independently, your voice part in SATB choral music of moderate difficulty. To ensure you have learned your vocal part prior to arriving, we provide study media for most works. This allows rehearsal time to focus on musical interpretation and presentation rather than note learning. You may be asked to audition during your singing week to evaluate vocal ability and preparation. There is a minimum age requirement of eighteen. Berkshire Choral Festival does not have an upper age limit; however, we ask you to self-evaluate your vocal ability and physical stamina. We are committed to guiding and training singers in how to maintain their voices throughout their singing lives. To address these issues, we offer a class, "Singing For A Lifetime," which is open to everyone and required for choristers seventy or older. BCF does not accept female tenors.

Group rates are available in Sheffield for voice-balanced groups of fifteen or more in which there are at least two new participants. Other restrictions may apply. We offer a discounted rate for singers who are

forty or younger in an effort to attract choristers in an age group that typically has less disposable income. Scholarship assistance is available to choristers of all ages. To learn more about special rates or scholarships you can contact the chorister services director or visit the web site.

Individuals with disabilities who need special accommodation should contact our president to discuss possible options, including a reduced dining and housing rate for a companion. We are unable to accommodate children or pets on our campuses. We are unable to accommodate or facilitate guests who are not registered with us.

Every effort is made to place applicants in their first choice, but in order to create a balanced chorus, this is not always possible. We encourage you to mark as many weeks as possible, in order of preference, to ensure you are accepted. Applications for all locations must be received or postmarked by December 30th. Incomplete applications cannot be accepted. Notification of acceptance will be sent by mail before the end of January. If you miss the December 30 deadline, send in your application anyway, as assignments will still be made, pending voice-part availability. You can call the Sheffield office or check our web site for availability.

Edinburgh | Scotland



The ancient city's nickname is "Athens of the North." Centuries of intellectual, anthropological, military, and royal history combine to make Edinburgh a major tourism destination and an ideal place for choristers to enjoy a week of music-making and concertizing.

From June 16 to 24, choristers will live, dine, and rehearse at the University of Edinburgh. Scottish conductor Joseph Cullen of the London Symphony Chorus and Huddersfield Choral Society will lead choristers in Mozart's *Great Mass in C minor* and Handel's *Chandos Anthem #4: O Sing unto the Lord*. The concert on June 23 will be held in Greyfriars Kirk.

Greyfriars Tollbooth and Highland Kirk is a worshipping community of the Church of Scotland in the heart of Edinburgh's Old Town, where a church has stood since 1620. It was named for the Franciscan friary that stood nearby and stands amid a cemetery ordered by Mary Queen of Scots in 1562 because there was no more burial space at St. Giles Cathedral on the Royal Mile.

As residents for 8 nights at the university, choristers will live in double or single bedrooms with private baths. Most meals are included in the tuition and will be taken communally at the university. A full day off midweek will allow choristers to explore the city and its environs on their own or join in an optional tour to be announced.

June 16–24

(concert on June 23)

Joseph Cullen,
London Symphony Chorus,
Huddersfield Choral Society

.....
Mozart – *Great Mass in
C-minor* (Latin)

Handel – *Chandos Anthem # 4:
O Sing unto the Lord* (English)

**Due to the high
demand for this venue,
only tenor spaces are
available for 2012.**

BCF plans to return to
Edinburgh in 2013.



Sheffield

Massachusetts



Sheffield has drawn artists, writers, musicians and outdoor enthusiasts for the past two centuries. Lovers of the arts come to Berkshire County to attend the Boston Symphony Orchestra's Tanglewood Music Festival, Jacob's Pillow Dance Festival, Berkshire Theatre Festival and Williamstown Theatre Festival. You can spend time in the homes of writers Edith Wharton and Herman Melville, or visit the Norman Rockwell Museum and the highly acclaimed MASS MoCA (Massachusetts Museum of Contemporary Art). Berkshire County has thousands of acres of parkland and antique shops and historic sites abound.

In Sheffield you reside in dormitories nestled about the hilly campus of Berkshire School, a private boarding high school. Most rooms are doubles, with a limited number of single rooms. Many dorm rooms are air conditioned. There are no private bathrooms in the dormitories. Outdoor facilities include tennis courts, track and basketball courts. We have partnered with several B&Bs in the area if you prefer to reside off campus. You will find information about these on our web site. You should then apply as a commuter and as such you will receive two meals a day on campus.

Week 1: July 8-15

(concert on July 14)
Craig Hella Johnson,
Founder and Artistic Director,
Conspirare; Conductor Laureate,
Victoria Bach Festival

.....
Beethoven – *Missa Solemnis*
(Latin)

Week 2: July 15-22

(concert on July 21)
Murry Sidlin, Dean of the School
of Music, Catholic University,
Washington, DC; The Aspen
Music Festival

.....
Defiant Requiem (Latin)
(based on the Verdi Requiem)



Week 3: July 22–29

(concert on July 28)

David Hayes, The Philadelphia Orchestra; The Opera Company of Philadelphia; Music Director, The Philadelphia Singers

.....
Opera Scenes: Puccini,
La Rondine Act II (Italian)

Bizet, *Les Pêcheurs de Perles Act I* (French)

Verdi, *Aida Act II* (Italian)

Week 4: July 29–August 5

(concert on August 4)

Kathy Saltzman Romey, Artistic Director, The Minnesota Chorale; Oregon Bach Festival

.....
Schubert – *Mass in A-flat Major* (Latin)

Haydn - *Mass in D-minor* (*Lord Nelson Mass*) (Latin)

Salzburg/Mondsee | Austria



Explore the lure of historic Salzburg, one of the music hubs of eighteenth century Europe. Salzburg has been home to some of the world's finest musicians, including the young Wolfgang Amadeus Mozart, who was an organist in the Salzburg Cathedral. Salzburg is also known for the richness of its architecture and provides an abundance of shops and restaurants, world-renowned for their superb food and wine. Outside of the city you can plan an itinerary around hiking trails in the Alps or along the many lakes of the Salzkammergut.

Fifteen miles east of Salzburg is Mondsee, where you will reside during your singing week. It is a small village noted for its historic structures and situated on a glorious lake. From the windows of your room overlooking the old town, take in the medieval dwellings and shops that line the cobblestone streets. Rehearsals and activities take place in the eighth century castle in the center of town. You have the opportunity to sing in two concerts during your stay. One is on Saturday night in the Mondsee Basilica—the setting of several scenes in the *Sound of Music*. Sunday morning you will sing in the great Salzburg Cathedral as part of the morning mass service, accompanied by the Orchester der Dom Musik.

Your accommodations in either 4-star hotels located right in the center of the village or in one of the Austrian pensions, are scattered about the village. All rooms have private bath.

September 8–16

(concerts on September 15 in Mondsee Basilica and September 16 in the Salzburg Cathedral)

Gary Thor Wedow,
New York City Opera, Seattle
Opera, The Juilliard School

Mondsee Basilica concert

Motets by Schubert and Brahms,
among others (various languages)

Salzburg Cathedral concert

Haydn – *Paukenmesse (Mass in
Time of War)* (Latin)

the conductors



Joseph Cullen, Director of the London Symphony Chorus and Chorus Master of the Huddersfield Choral Society. Described as “a name to watch,” Cullen has made guest conducting appearances with the London Symphony Orchestra and the BBC Concert Orchestra, among others. He has also worked closely with some of the world’s leading conductors, including Sir Colin David, with whom he won a Grammy Award.



Craig Hella Johnson, Founder and Artistic Director of the Grammy-Award-Nominated choral ensemble Conspirare, and Music Director Laureate and Conductor of the Victoria Bach Festival. Johnson has also served as Director of Choral Activities at the University of Texas Austin, Artistic Director of Chanticleer, and worked extensively as a guest conductor, composer and arranger.



Murry Sidlin, dean of the music school at Catholic University in Washington, D.C. and former resident conductor with the Oregon Symphony. He is also a prolific guest conductor and arts philosopher lecturer, and has conducted hundreds of classical, pops, youth and opera performances. Sidlin’s creation, Defiant Requiem – Verdi at Terezin, has received international recognition.



David Hayes, Music Director of The Philadelphia Singers and Music Director of the Mannes Orchestra and Professor of Professional Practice at Mannes College The New School for Music. He recently concluded a decade-long tenure on the conducting staff of The Philadelphia Orchestra, has led performances in Carnegie Hall, guest-conducted numerous concerts and collaborated with the world’s finest soloists.



Kathy Saltzman Romey, Artistic Director of the Minnesota Chorale since 1995. Romey is also on the conducting faculty at the University of Minnesota, where she directs the Concert Choir, Men’s Chorus, and Women’s Chorus. She has also been a staff member of the Oregon Bach Festival since 1984, currently serving as preparation conductor of the 54-voice professional chorus.



Gary Thor Wedow, faculty member at the Julliard School and former Associate Conductor of Boston’s Handel and Haydn Society. Wedow has led performances with opera companies, festivals and choral organizations throughout North America, including the Seattle Symphony, Berkshire Opera, Seattle Opera and Boston Lyric Opera.

details

coursework

Classes and lectures are taught by our professional faculty and music staff. Private voice, theory, ear training, and conducting lessons are available on a fee basis. Classes and lectures are limited in Salzburg and Edinburgh due to the desire for tours. A sampling includes:

Sight Singing & Ear Training
Theory
Rhythm & Articulation
Conducting
Life of the Composer-of-the-Week
Historical Voices
Vocal Pedagogy
Vocal Technique
Physiology & Functionality of the Voice
Singing for a Lifetime
Foreign Language Diction
Accompanying a Chorus
Orchestral Score Reading
Do-It-Yourself Baroque Ornamentation
Chorus Management
Gregorian & Anglican Chant
Master Class for Wannabe Soloists
South African Sing-Along

other programs

Young Adult Programs The Apprentice Program is a competitive, paid program for professional-track college undergraduate and graduate students. It is an intensive experience for singers, accompanists, and for choral conductors who sing, affording them the opportunity to study and rehearse major choral-orchestral works with eminent conductors. Private lessons and coachings, master classes with soloists and BCF conductors, and group recitals are all part of the program. In Sheffield, the Apprentice Program is a four-week program. A complete description can be found on our web site.

The Berkshire Scholar Program is a full scholarship program that gives college undergraduate music students a one-week opportunity to study and rehearse a major choral-orchestral work with an eminent conductor. In addition to the waiver of tuition, room and board, and registration fees, scholars receive a private voice lesson and their scores. A complete description can be found on our web site.

registration + tuition

A registration fee of \$200 for each participant (including non-singers) must accompany the application to all Berkshire Choral Festival locations. The registration fee will be refunded only to candidates whose applications are not accepted. In all other cases the registration fee is non-refundable.

The tuition rates are in addition to the registration fee. Additional information about what is included with tuition for each venue can be found on our web site, www.choralfest.org, and on the application.

apply

Please print clearly in pen. All sections on this application must be complete for processing (non-singers must also complete this application).

Personal Information

- I will be attending for the first time.
 Please check if new address.

Name _____

Date of Birth _____

Street _____

City _____

State _____ Zip/Postal Code _____ Country _____

Daytime Phone _____

Cell Phone _____

E-mail address _____

Please enter my application with the following people:

Musical Experience

Voice Part (select only one):

- Soprano Alto Tenor Bass Non-singer

New singers must attach a list of choral works performed and names of groups with which you have sung during the past three years. Your application cannot be processed without this information.

Choice of Weeks

Indicate your order of preference: 1, 2, 3. etc. Mark as many choices as your schedule will allow. Marking more than one week will greatly increase your chance of being chosen.

EDINBURGH

___ JUNE 16-24

SHEFFIELD

___ JULY 8-15

___ JULY 15-22

___ JULY 22-29

___ JULY 29-AUG 5

SALZBURG

___ SEPT 8-16

Travel: Information about travel will be provided upon acceptance. If you would like information about trip insurance visit www.insuremytrip.com.

Accommodations + Fees

Check the items below that apply. All fees quoted in U.S. Dollars.

REGISTRATION FEE (required for all applicants) \$200

TUITION

Edin. Sheff. Salz.

Tuition includes room, board, rehearsals, lectures, classes, score, study media, concert experience, after concert party.

- | | | | |
|--|--------|--------|--------|
| <input type="checkbox"/> Per person (double occupancy) | \$2800 | \$1160 | \$2550 |
| <input type="checkbox"/> Adults 40 & under
(double occupancy—proof of age required) | \$2300 | \$785 | \$2050 |
| <input type="checkbox"/> Non-singer | \$2800 | \$900 | \$2550 |
| <input type="checkbox"/> Commuter participants
(includes 2 meals/day) | N/A | \$960 | N/A |

ACCOMMODATIONS

- | | | | |
|---|-----|--------|-----|
| <input type="checkbox"/> Single room surcharge | N/A | \$200* | ** |
| <input type="checkbox"/> Air-conditioned room <u>per person</u> surcharge | N/A | \$200 | N/A |

* Very limited availability.

** Information about charges for upgrades to singles, and/or hotels in Salzburg is available on our web site. Upon acceptance you will receive a housing form to request upgrades.

DONATION Please help us with a tax-deductible contribution.

I would like to donate \$ _____ Thank you!

Payment Information

All payments must be in U.S. dollars and drawn on a U.S. bank.

- Check Enclosed *Make payable to Berkshire Choral Festival.*

Credit Card: MasterCard Visa Discover AMEX

- I give permission to charge this credit card for tuition on
Feb. 1, 2012 (Edinburgh), May 1, 2012 (Sheffield), or June 1, 2012 (Salz.)

Credit Card Number _____

Exp. Date _____ Security Code _____

Total amount to be charged _____

Signature _____

Apply online at www.choralfest.org or return this application to: Cynthia Pease,
Chorister Services Director, Berkshire Choral Festival, 245 North Undermountain Rd., Sheffield, MA 01257 U.S.A.
Phone: 413-229-8526 Fax: 413-229-0109 Email: bcf@choralfest.org

Berkshire Choral Festival

245 North Undermountain Road
Sheffield, Massachusetts 01257 U.S.A.

Return Service Requested

Apply online at www.choralfest.org



Massachusetts Cultural Council

President & CEO: Debi Kennedy | Music Director: Frank Nembauer
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Berkshire Choral Festival is a member of Chorus America, ACCA, the Southern Berkshire Chamber of Commerce, and the Berkshire Visitors Bureau.